Tumbling Tom Band – 11th April 2023

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|  |  |  |  |
| --- | --- | --- | --- |
| **32 Polkas** | **Keys** | **32 Jig** | **Keys** |
| Another Fine Mess | G | Tit for Tat/Greensleeves | G/Em |
| Astleys Ride/Lichfield Tattoo | D/G | Seven Stars / Hopkinson’s Favourite | D/Em |
| Marmalade Polka/Brass Nuts | G/D | Jolly Farmer/Muckin o Geordies Byre | G/D |
| Walter Bulwers 2 & 1 | G/D | Bit Between the Teeth/Scampi Tails | D/G |
| Brilliant Pebbles | G | Fretful Porcupine/Fiery Clockface | G/D |
| Iron Legs (*Finishing polka*) | D | Perfect Cure / Uncle’s | D/G |
| Double Lead Through/La Bastrangue | G/D | Tower Farm/The Knott | G/Em |
| Galloway Girth/The Sloe | G/D | Roman Wall/Spirit of the Dance | G/D |
| The Tempest/Trafalgar | D/G | Little Burnt Potato/Quarrymans Jig | G/D |
| Wills Way/LNB Polka(la Roulante) | D/D | Lemonville Jig/Pantheon Cotillon | D/G |
| Trip to the Bar/Dear Tobacco | G/D | Norrickystie/Month of May | D/G |
| Dark Girl Dressed in Blue | D | She Wants a Fellow / Menage a Trois | D/Em |
| Jack Robinson/William Irwins Lancs | G/D | Happy Meeting/Kendal Ghyll | D/D |
| Kit White’s Sq Eight/(KW’s) Sward’le Lasses | G/D | The Railway/Steamboat Quickstep | G/D |
|  |  | Hero of Salamanca/Moll in the Wood | D/Em |
|  |  | Miller’s Rant/Sam Fawcett’s jig | Am/G |
| **48 Polkas** |  |  |  |
| Redowa Polka/Waterloo Dance | G/G | **Playford** |  |
|  |  | Upon a Summer's Day | Em |
| **Rants** |  | **48 Jigs** |  |
| Whitehaven Volunteers/The Tannerman | G/G | Lewis James Quadrille/La Fleur de Bruyre | D/G |
|  |  | Trekent Fra Thy/Weasel in the Grass | D/G |
|  |  | Four Seasons/The Feathers | G/G |
|  |  | Needles & Twine/Morgan Rattler | D/D |
|  |  |  |  |
| **Reels** |  | **Slip Jigs** |  |
| Soldier’s Joy | D | Roger de Coverley/Long Room at Scarborough | G/G |
| Seneca Two Step | D/G | Roger de Coverley/We’ll all lye together | G/G |
| Willy Taylors High Tea/Great North Run | G/G |  |  |
| **Step Hops** |  | **Waltzes** |  |
| Three Round Three | G | Brafferton Village/Rothbury Hills | G/G |
| Speed the Plough | G | Tom Bigby/Ville de Quebec | G/D |
| Twin Sisters/Unknown/Blackleg Miner | G/Em/Em | The Gentle Maiden/Smiler | G/G |
| Johnny Todd/Kirkgate | G/G |  |  |
| Dorsetshire/Stybarrow Crag | D/G | **French Dance Tunes** |  |
| Miss Richards/Sadlers Wells | D/G | French Mazurka//Eglantine | G/D |
| Durham Rangers/Cottage Hornpipe | D/G | Zelda | Em |
| Sam Fawcett’s Hornpipe /Castles in the Air | D/G | Gavotte de L'Aven | Bm |
|  |  | Bouree des Dindes/Ton Ruban Bleu | G/G |
|  |  |  |  |
| **Schottisches** |  | **Starting set** |  |
| Foul Weather Call/The Swiss Boy | D/D | Bobbing Joe/3 Rusty Swords/Lancs Reel | G/G/D |
| Alexandra Park/Mominette (Plane Tree) | G/Em |  |  |
| Bill Hall’s No1/Bill Hall’s Q’step | D/G |  |  |
| **Marches** |  | **Intermezzos** |  |
| Bear Dance set | C/Cm/Dm | Jenny Lind | D |
|  |  | Plant au Choux | G |
|  |  | Kerry Mills Barn Dance/Lemie Brazils no 2 | G/D |
|  |  | An Dro(Kerfank/Gweharall)/Theme Vanittaise | Am/Em |
|  |  | Robins Waltz/Brunos Waltz | Em/G |
|  |  |  |  |
| **Specials** |  | **‘Christmas’ Tunes** |  |
| Cumberland Square Eight | D/G/G | Deck the Halls | G |
| Dashing White Sergeant/Bottom of PB | D/D | Ding Dong Merrily/Gd King W’ceslas | G/D |
| La Russe | D | Little Town of B’ham | D/Em |
| Gay Gordons | G/G/G | Stop the Cavalry | G |
| Horses Bransle | C | Mary’s Boy Child | **G** |
| Swedish Masquerade | G | Angels from the Realms/It Came Upon a… | D/G |
| Night and Morn – 40+ bars for La Pieternelle | G | Santa Claus is coming to Town | D |
| Blowzabella | D | God Rest Ye MG | Em |
|  |  |  |  |

# 32 Bar Polkas (1)

**Another Fine Mess (G)**

***A -* G/ // C/ D/ G/ // CA D/ (x 2)**

***B -* G/ C/ G/ D/ G/ C/ D/ G/ (x 2)**

**Astleys Ride (D)**

***A -* D/ A/ GA D/ D/ A/ GA D/ (x 2)**

***B -* D/ G/ A/ Bm/ G/ Em/ A/ D/ (x 2)**

**Lichfield Tattoo (G)**

***A -* D/ G/ // // D/ G/ CD G/ (x 2)**

***B -* G/ C/ G/ D/ CG D/ CG D/ (x 2)**

**Marmalade Polka (G)**

***A -* G/ // C/ G/ // // CD G/ (x2)**

***B -* G/ D/ // G/ // C/ D/ G/ (x2)**

**Brass Nuts (D)**

***A -* D/ // // AD D/ // G/ AD (x2)**

***B -* D/ G/ D/ A/ D/ G/ D/ AD (x2)**

**Walter Bulwers No 2 (G/D)**

***A -* G/ C/ D/ G/ G/ C/ D/ G/ (x2)**

***B -* DG D/ A/ D/ DG D/ A/ D/ (x2)**

**Walter Bulwers No 1 (G/D)**

***A -* G/ C/ D/ G/ G/ C/ D/ G/ (x2)**

***B -* D/ DA A/ D/ D/ DA A/ D/ (x2)**

# 32 Bar Polkas (2)

**Brilliant Pebbles**

***A -* GC GC G/ D/ GC GC G/ DG (x2)**

***B -* G/ GEm G/ CD G/ /Em G/ DG (x2)**

***C -* G/ G/ G/ D/ G/ G/ G/ DG (x2)**

**(( G-------B--------D-------G----- Notes ))**

**Iron legs (D)**

***A* - DA D/ G/ A/ DA D/ GA D/ (x2)**

***B* - DA DA BmF#m BmF#m GD GD GA D/ (x2)**

**Double Lead Through (G/D) - ABCD repeat**

***(A -* GD G/ FF G/ GD G/ FF G/ INTRO ONLY)**

***A -* GD G/ CD G/ GD G/ CD G/ (x1)**

***B -* D/ D/ DA D/ D/ D/ D/ D/ (x1)**

***C -* G/ D/ GC G/ G/ G/ C/ D/ (x1)**

***D -* G/ D/ GC G/ G/ G/ C/ DG (x1)**

**La Bastrangue (D) the bass triangle**

***A -* D/ AD A/ D/ D/ ABm G/ AD (x2)**

***B -* D/ C/ D/ AD D/ C/ D/ AD (x2)**

**Galloway Girth (G)**

***A -* G/ G/ D/ D/ G/ G/ G/ Em/ (x2)**

***B -* C/ G/ D/ G/ C/ G/ CG Em/ (x2)**

***B2 Last time only***

***-* Em/ D/ C/ Bm/ Em/ D/ CBm Em/ (x2)**

**The Sloe (D)**

***A -* D/ D/ G/ A/ D/ // GA D/ (x2)**

***B -* D/ D/ DA GD DA BmG EmA D/ (x2)**

# 32 Bar Polkas (3)

**The Tempest (D) - ABCD repeat**

***A* - D/ // A/ D/ D/ // A/ D/ (x1)**

***B* - D/ A/ D/ A/ D/ // A/ D/ (x1)**

***C* - D/ GD G/ A/ D/ GD GA D/ (x1)**

***D* - A/ D/ A/ D/ D/ GD GA D/ (x1)**

**The Night at Trafalger (G)**

***A* - G/ C/ G/ D/ G/ C/ G/ DG (x2)**

***B* - C/ G/ // DG C/ G/ // DG (x2)**

**Will’s Way (D)**

***A -* D/ GD // C/ D/ GD // G/ (x2)**

***B -* D/ // // C/ D/ // // G/ (x2)**

**La Roulante (D)**

***A -* DC DG D/ /A DC DG D/ AD (x2)**

***B -* Em/ // D/ // Em/ // D/ AD (x2)**

***(Alt B* C/ // Bm/ AD)**

**(Cut off at end)**

**Trip to the Bar (G)**

***A -* GC G/ C/ D/ GC G/ C/ DG (x2)**

***B* - GC CG C/ D/ GC CG C/ DG (x2)**

**Dear Tobacco (D)**

***A* - Em/ EmD Em/ D/ Em/ EmD D/ Bm/ (x2)**

***B* - Em/ Em/ Em/ Em/ D/ D/ D/ Bm/ (x2)**

# 32 Bar Polkas (4)

**Whinhams Reel (G)**

***A -*  G/ CG CG Am7D G/ CG CG DG (x2)**

***B* - G/ DC GBm CD G/ DC GD DG (x2)**

**The Dark Girl Dressed In Blue (D)**

***A* - D/ /C D/ D/ D/ /C DA D/ (x2)**

***B* - DA D/ DA D/ DA D/ C/ GG (x2)**

**Jack Robinson (G)**

***A -* G/ CD D/ G/ CBm AmG GD DG (x2)**

***B* - GC CD GAm CD G/ CG GD DG (x2)**

**Wm Irwin’s Lancashire Hornpipe (D)**

***A* - D/ Bm/ EmF#m GA D/ Bm/ A/ D/ (x2)**

***B* - DG A/ DEm A/ D/ D/ GA D/ (x2)**

**Kit White’s Square Eight (aka Kit White’s No.1) (G)**

***A* - G/ G/ D/ G/ G/ G/ D/ G/ (x2)**

***B* G/ G/ GC G/ D/ D/ D/ G/ (x2)**

**Sward’le Lasses (aka Kit White’s No.2) (D)**

***A* D/ D/ Em EmA D/ D/ EmA D/ (x2)**

***B* D/ Em/ A/ D/ Bm/ G/ A/ D/ (x2)**

# 48 Bar Polkas

**Redowa Polka (G)**

***A* - G/ // // /D D/ // // G/ (x2)**

***B* - G/ C/ D/ G/ G/ C/ D/ DG (x2)**

***C* - G/ A/ Bm/ CD G/ A/ BmC D/ (x2)**

**Waterloo Dance (GDG)**

***A* - G/ // CD G/ G/ // D/ G/ (x2)**

***B* - D/ // A/ D/ D/ // A/ D/ (x2)**

***C* - G/ C/ D/ G/ G/ C/ D/ G/ (x2) (syncopate finish)**

# Rants and Reels

**Whitehaven Volunteers (G)**

***A* - GD G/ // CD G/ Em/ CD G/ (x2)**

***B* - G/ G/ // AmD G/ Em/ CD G/ (x2)**

**The Tannerman (G)**

***A* - GD G/ GD EmD GD G/ CD G/ (x2)**

***B* - CG CG GAm D/ CG CG GD G/ (x2)**

**Soldiers Joy (D)**

***A* - D/ D/ D/ A/ D/ D/ DA D/ (x2)**

***B* - D/ A/ D/ A/ D/ A/ DA D/ (x2)**

**Seneca Two Step (D) (Waiting for the Federals)**

***A* - D/ // // G/ D/ // GA D/ (x2)**

***B* - D/ // // Bm/ D/ GD GA DD (x2)**

**Seneca Two Step (G)**

***A* - G/ // // C/ G/ // CD G/ (x2)**

***B* - G/ // // Em/ G/ CG CD G/ (x2)**

**Willie Taylor’s High Tea (G)**

***A* - G/ GC G/ AmD G/ GC G/ DG (X2)**

***B* CG GC G/ AmD CG GC G/ DG**

**CG GC G/ AmD G/ GC G/ DG**

**The Great North Run (G)**

***A* - GD G/ CG AmD GD G/ CG DG (x2)**

***B* - EmD CG CG AmD GD G/ CG DG (x2)**

# Hornpipes (1)

**Three Round Three (G)**

***A* - G/ DG C/ D/ G/ DG C/ DG (x2)**

***B* - G/ C/ G/ D/ G/ C/ D/ G/ (x2)**

**Speed the Plough (G)**

***A* - G/ // CG D/ G/ // CG DG (x2)**

***B* - G/ // CG D/ G/ // CG DG (x2)**

**Johnny Todd (G)**

***A* - G/ G/ CG D/ G/ G/ CG DG (x2)**

***B* - CDEm G/ G/ D/ G/ G/ CG DG (x2)**

**Kirkgate (G)**

***A* - GD7 GCG Am CD GA7 D/ DA7 D/ (x2)**

***B* - D7/ D7/ G/ G/ C/ G/ CD G/ (x2)**

**Dorsetshire Hornpipe (Keys) (D)**

***A* - DA D/ DG EmA7 DA D/ DG A7D (x2)**

***B* - A/ // Bm/ // DEm F#mG DA D/ (x2)**

**Stybarrow Crag (G)**

***A* - GAm BmC G/ D/ Gam BmC GD G/ (x2)**

***B* - D/ /G CG D/ Gam BmC GD G/ (x2)**

# Hornpipes (2)

**Miss Richards Hornpipe (D)**

***A* - D/ Bm/ G/ A/ D/ Bm/ GA D/ (x2)**

***B* - D/ A/ Bm/ A/ D/ A/ DA G/ (x2)**

**Sadler’s Wells Hornpipe (G)**

***A* - G/ // CG D/ G/ // CG DG (x2)**

***B* - GAm BmC /G AmD BmC GEm CG DG (x2)**

**Durham Rangers (D)**

***A* – D/ D/ GD A/ D/ D/ GA D/ (x2)**

***B* – D/ A/ GG# A7/ D/ D/ GA/ D/ (x2)**

**Cottage Hornpipe (G)**

***A* – GEm CD G/ CD GEm CD GC G/ (x2)**

***B* – G/ G/ G/ Am7D GBm CDEm CD G/ (x2)**

**Sam Fawcett’s Hornpipe (D)**

***A* DA GD GD A/ DA GD GD AD (x2)**

***B* D/ GD D/ EmA D/ GD A/ D/ (x2)**

**Castles in the Air (G)**

***A* GD G/ CG Am7D GD G/ CG DG (x2)**

***B* CBm AmG CG Am7D GD G/ CG DG (x2)**

**The Cliff Hornpipe (D)**

***A* DA D/ G/ A/ DA D/ G/ AD (x2)**

***B* A/ A/ A/ A/ DA D/ G/ AD (x2)**

# Schottisches (1)

**Foul Weather Call (D)**

***A* - GA GD G/ A/ GA GD G/ AD (x1)**

***B* - D/ GA DG EmA GA GD G/ AD (x1)**

**The Swiss Boy (D)**

***A* - DEm F#m/ GA D/ DEm F#m/ GA D/ (x1)**

***B* - A/ D/ A/ D/ D/ D/ A/ D/ (x1)**

**Alexandra Park (G)**

***A* - G/ CD G/ D/ G/ CD GD G/ (x1)**

***B* - AmBm CD CG D/ AmBm CD CD /G (x1)**

**The Plane Tree (Em)**

***A* - Em/ CG C/ D/ Em/ CG C/ DEm (x1)**

***B* - C/ DG C/ DBm C/ DG C/ DEm (x1)**

**Bill Hall’s Quickstep (No.1) (D)**

***A* D/ D/ D/ EmA D/ D/ GA D/ (x1)**

***B* D/ GD D/ GA D/ Bm/ GA D/ (x1)**

**Bill Hall’s Quickstep (No.2) (G)**

***A* G/ GC G/ D/ G/ GC G/ DG (x1)**

***B* G/ G/ C/ D/ G/ G/ CD G/ (x1)**

# Schottisches (2)

**John Barleycorn - Major (D)**

**D/ D/ GA D/ D/ D/ GA D/**

**D/ G/ D/ A/ D/ D/ GA D/**

**John Barleycorn – Minor (Little Town) (Em)**

**Em/ Em/ D/ Em/ Em/ Em/ D/ Em/**

**G/ D/ Em/ Bm/ Em/ Em/ D/ Em/**

# Marches

**Branle de Bourgone**

***A* - D/ // // // // // // G/ (x2)**

***B* - D/ D/ C/ G/ D/ D/ C/ G/ (x2)**

**Bear Dance (Cm)**

***A* - Dm/ // // C/ DmC BbAm DmC Dm/(x2)**

***B* - Dm/ C/ Bb/ G/ FC BbAm DmC Dm/ (x2)**

**Bear Dance (Dm)**

***A* - Em/ // // D/ EmD CBm EmD Em/ (x2)**

***B* - Em/ D/ C/ A/ GD CBm EmD Em/ (x2)**

# 32 Bar Jigs (1)

**Tit For Tat (G)**

***A* - G/ CG G/ GD G/ CG GD G/ (x2)**

***B* - G/ // GC CD G/ // C/ D/ (x2)**

**Greensleeves (Em)**

***A* - Em/ D/ C/ Bm/ Em/ D/ CBm Em/ (x2)**

***B* - G/ D/ Bm/ A/ G/ D/ EmD Em/(or C) (x2)**

***Finish on Chord of C at the end of the tune***

**Seven Stars (D)**

***A* - D/ GD G/ A/ D/ GD G/ AD (x2)**

***B* - A/ // // // GD GD G/ AD (x2)**

**Hopkinson’s Favourite (Em)**

***A* - Em/ Em/ Em/ D/ Em/ Em/ C/ D/ (x2)**

***B -*  Em/ G/ A/ Bm/ Em/ G/ C/ Bm (x2)**

**Jolly Farmer (G)**

***A* - G/ // C/ DG G/ // CA D/ (x2)**

***B* - D/ /C // /G G/ // CD G/ (x1)**

**G/ /C C/ /G G/ // CD G/ (x1)**

**Muckin O' Geordies Byre (D)**

***A* - D/ // G/ A/ D/ // GA D/ (x2)**

***B* - G/ D/ A/ Bm/ D/ // GA D/ (x2)**

# 32 Bar Jigs (2)

**Bit Between The Teeth (D)**

***A* - D/ D/ G/ D/ G/ D/ E/ A/ (x1)**

**D/ D/ G/ D/ G/ D/ DA D/ (x1)**

***B* - Am/ G/ Am/ G/ Am/ G/ DC D/ (x2)**

**Title unknown (G)**

***A* - G/ G/ G/ GD G/ C/ A/ D/ (x2)**

**B - D/ D/ C/ D/ G/ C/ D/ G/ (x2)**

**The Fretful Porcupine (G)**

***A* G/ // Em/ // G/ // CD G/ (x2)**

***B* C/ G/ D/ Em/ C/ G/ CD G/ (x2)**

**Fiery Clockface (D)**

***A* - D/ // C/ // D/ // GA D/ (x2)**

***B* - D/ G/ A/ // D/ G/ A/ D/ (x2)**

**The Perfect cure (D)**

***A* - D/ // // A/ D/ // GA D/ (x2)**

***B* - DA D/ // A/ DA D/ GA D/ (x2)**

**Uncles Jig (G/D)**

***A* - G/ // C/ G/ CD GEm CD G/ (x2)**

***B* - DA D/ A/ D/ DA D/ A/ D/ (x2)**

# 32 Bar Jigs (3)

**Tower Farm (G)**

***A* - G/ CG C/ D/ G/ CG CD G/ (x2)**

***B* - GD G/ C/ D/ GD G/ CD G/ (x2)**

**The Knott (Em)**

***A* - Em/ D/ Em/ D/ Em/ D/ GD Em/ (x2)**

***B* - Em/ D/ Em/ D/ Em/ D/ GD Em/ (x2)**

**Roman Wall (G)**

***A* - G/ // C/ D/ G/ // C/ DG (x2)**

***B* - EmBm CD CG D/ EmBm CD CG DG (x2)**

**Spirit of the Dance (D)**

***A* - D/ // DG EmA D/ // DG AD (x2)**

**(Modal break D/ // // C/)**

***B* - D..G DA A..D EmBm Bm..G DA A..D AD (x2)**

**The Little Burnt Potato (G)**

***A* - G/ // // C/ D/ // // G/ (x2)**

***B* - G/ // // C/ D/ // // G/ (x2)**

**The Quarrymans Jig (D)**

***A* - D/ // G/ D/ A/ // A7/ D/ (x2)**

**B - G/ // D/ // A/ // D/ D7/ (x1)**

**G/ // D/ // A/ // A7/ D/ (x1)**

# 32 Bar Jigs (4)

**Lemonville Jig (D)**

***A* - D/ // // G/ A/ // // D/ (x2)**

***B* - D/ // G/ Em/ A/ // // D/ (x2)**

**Pantheon Cottillon (G)**

***A* - G/ // // // // // // // (x2)**

***B* - G/ D/ Em/ Bm/ C/ G/ CG /D (x2)**

**Norrickystie (Fourpence halfpenny farthing) (D)**

***A* - D/ GD D/ A/ D/ GD DA D/ (x2)**

***B* - D/ GD D/ G/ D/ GD DA D/ (x2)**

**Month of May (Michael Turner’s) (G)**

***A* - G/ AmC Em/ GD G/ D/ CG DD (x2)**

***B* - D/ // G/ // D/ // G/ DD (x2)**

**She Wants a Fellow (D)**

***A* DEm F#m/ G/ AD DEm F#m/ G/ AD (x2)**

***B* GEm A/ GA D/ GEm A/ GA D/ (x2)**

**Menage a Trois (Em)**

***A* Em/ C/ D/ Bm/ Em/ C/ D/ Em/ (x2)**

***B* C/ G/ D/ Bm/ C/ G/ D/ Em/ (x2)**

# 32 Bar Jigs (5)

**Happy Meeting (D)**

***A* - D/ DA G/ AD D/ DA G/ EmA (x2)**

***B* - Em/ A/ G/ A/ BmA GF#m EmG AD (x2)**

**Kendal Ghyll (D - mixolydian)**

***A* - D/ // // C/ D/ // C/ D/ (x2)**

***B -*  D/ // C/ G/ D/ // GA D/ *(x2)***

**The Railway (G)**

***A* - G/ G/ C/ D/ G/ G/ C/ DG (x2)**

***B* - G/ G/ C/ D/ G/ Em CD G/ (x2)**

**Steamboat Quickstep (D)**

***A* - D/ A7D GD A7D D/ A7D GD A7D (x2)**

***B -* D/ // G/ G A7 D/ // GD A7D (x2)**

**Heroes of Salamanca (D)**

***A* - DG D/ G/ A/ DG D/ GA D/ (x2)**

***B* - A/ Bm/ EmF#m GA A/ D/ G/ A/ (x2)**

**Moll in the Wood (Em)**

***A* - Em/ Em/ G/ D/ Em/ Em/ G/ D/ (x2)**

***B -* Em/ G/ C/ D/ Em/ G/ C/ D/ (x2)**

# 32 Bar Jigs (6)

**The Miller’s Rant (Am)**

***A* Am/ G/ F/ Em/ Am G/ F/ EmAm (x2)**

***B* G/ G/ Am/ D/ C/ G/ Am GAm (x2)**

**Sam Fawcett’s Jig (G)**

***A* G/ G/ AmBm CD G/ G/ CD G/ (x2)**

***B* G/ AmD G/ CD G/ AmD CD G/ (x2)**

# Playford Jigs

**Upon a Summer's Day (Dm & Em)**

***A* - Dm/ Dm/ BbC F/ F/ AmBb C/ Dm/ (x2)**

***B* - Am/ Am/ BbC F/ F/ AmBb C/ Dm/ (x2)**

***A* - Em Em/ CD G/ G/ BmC D/ Em/ (x2)**

***B* - Bm/ Bm/ CD G/ G/ BmC D Em/ (x2)**

# 48 Bar Jigs (1)

**Lewis James Quadrille (D)**

***A* - D/ // A/ A/ D/ // GA D/ (x2)**

***B* - DA D/ DA D/ /A // // D/ (x2)**

***C* - G/ // C/ // D/ // // D/ (x1)**

**G/ // C/ // D/ // // GG (x1)**

**La Fleur De Bruyre (Spanish Jig) (G)**

***A* - GD G/ GD G/ GD G/ C/ DG (x2)**

***B* - C/ GC CD G/ C/ GC CD G/ (x2)**

***C* - G/ D/ GD G/ G/ D/ GD G/ (x2)**

**Trekent Fra Thy (D)**

***A* - D/ // DG AD D/ // DG AD (x2)**

***B* - D/ G/ A/ AD D/ G/ A/ /D (x2)**

***C* - G/ // D/ GD G/ // D/ G/ (x1)**

**Weasel in the Grass (G)**

***A* - GD G/ C/ D/ GD G/ C/ DG (x2)**

***B* - D/ G/ D/ Am/ D/ G/ C/ DG (x2)**

***C* - Em/ G/ D/ G/ C/ G/ C/ D/ (x1)**

**Em/ G/ D/ G/ C/ G/ D/ G/ (x1)**

**4 Seasons (GDD)**

***A* - G/ GD GD GD G/ GD GD DG (x2)**

***B* - DA AD DA AD DA AD DA AD (x2)**

***C* - D/ D/ C/ C/ D/ D/ C/ C/ (x2)**

**The Feathers (G)**

***A* - G/ CG CAm7 D/ G/ CG GD G/ (x2)**

***B* - D/ // // /G G/ CG GD G/ (x2)**

***C* - Gm/ // // D/ Gm/ // GmD G/ (x2)**

# 48 Bar Jigs (2)

**Needels and Twine (D)**

***A* - D/ D/ G/ A/ D/ D/ GA D (x2)**

***B* - D/ D/ G/ A/ D/ D/ GA D/ (x2)**

***C* - D/ Bm/ A/ A/ D/ Bm/ A/ D/ (x2)**

**Morgan Rattler (D)**

***A* - D/ D/ D/ G/ D/ D/ D/ G/ (x2)**

***B* - D/ A/ EmF#m GA D/ A/ Em GA (x2)**

***C* - D/ Em/ D/ GA D/ Em/ F#m/ GA (x2)**

# Slip Jigs

**Sir Roger de Coverly (G)**

***A* - G// Am/D G// EmD/ (x2)**

***B* - GCG Am/D GCD EmD/ (x2)**

***C* - G// Am/D GCD EmD/ (x2)**

**The New Long Room at Scarborough (G)**

***A* - G// //D G// Em/D (x2)**

***B* - G// //D G// C/D (x2)**

***C* - G/Am G/D G/Am C/D (x2)**

**We’ll all lye together (G)**

***A* – G/D G/D G/D D// (x2)**

***B* – G/D G/D G// D// (x2)**

***C* – Em// D// Em// D// (x2)**

# Waltzes

**Brafferton Village (G)**

***A* - G// G// C// G// G// Em// Am7// D//**

**G// G// C// G// G// Em// D// G//**

***B* - C// C// G// Em// C// G// C// D//**

**C// G// C// G// G// Em// D// G//**

**Rothbury Hills (G)**

***A* - G// G// D// D// G// G// D// D//**

**C// G// Am7// D// G// D// C// G//**

***B* - C// C// G// Em// D// D// G// G//**

**G// G// D// D// C// D// G// G//**

**Tombigbee**

***A* – G// G// G// G// D// D// D7// G//**

**G// G// G// G// D// D// C/D G//**

***B* – G// G// C// G// D// D// D7// G//**

**G// G// C// G// G// D// C/D G//**

**Ville De Quebec**

***A* – G// D// Em// Bm// C// G// Am7// D//**

**G/C G// G/C G// C// G// D7// G//**

***B* – G/C G// G/C G// C// G// Am7// D//**

**Em// D(F#bass)// G/C G// C// G// D7// G//**

**Gentle Maiden**

**A G// D// G// C// G// D// C// D//**

**G// D// G// C// G// D// G// G//**

**B G// G// Em// C// G// Em// C// D//**

**G// D// G// C// G// D// G// G//**

**The Smiler**

**A G// C// D// G// G// D// C// C/D**

**G// C// D// Em// C// D// G// G//**

**B G// C// D// Em// C// D// G// Am//**

**Bm// C// D// Em// C// D// G// G//**

# 3/2 Hornpipes

**Bobbing Joan (G)**

***A* – G// //D G// D// x 2**

***B* – G// /// C// D// x 2**

**Three Rusty Swords (G)(Also known as Rusty Gully)**

***A* – G// D// G// G/D x 2**

***B* – EmBmC D// CGD G// x 2**

**Old Lancashire Reel (D)**

***A* – D// A// D/A D// x 2**

***B* – DEmF#m A// GEmA D// x 2**

***C* – D// A// D/A D// x 2**

# **Red Lion Hornpipe (D)**

***A* – D/A BmAD DF#mG EmAD x 2**

***B* – DEmA DGD DBmA DAD x 2**

# **French Dance Tunes**

**French Mazurka (G) (Lumpy Custard)**

***A* - G// G// C// D// G// G// C/D G//**

***B* - G// Em// C// D// G// Em// C/D G//**

**Eglantine (D)**

***A* - D// D// D// D// G// A// D// D// (x2)**

**B D// G// D// D// G// A// D// D// (x2)**

**Alt last line G// D//**

**Zelda**

***A* EmC G/ D/ Em EmC G/ D/ Em/**

***B* Em/ C/ D/ Em/ Em/ C/ D/ Em/**

**Bourree des Dindes (G)**

***A* - G/ G/ D/ D/ G/ G/ D/ D/ (x2)**

***B* - Am/ Am/ D/ D/ Am/ Am/ D/ G/ (x2)**

**Ton Ruban Bleu (G)**

***A* - G/ D/ D/ G/ G/ D/ D/ G/ (x2)**

***B* - D/ G/ Am/ Bm/ D/ G/ GD G/ (x2)**

**Gavotte de L'Aven (Em)**

***A* Em/ Em/ D/ Em/ ~ Em/ Em/ D/ Em/**

***B* Bm/ D/ G/ ABm ~ Bm/ D/ A/ ABm**

**C Bm/ G/ Em/ F#mBm ~ Bm/ G/ Em/ ABm**

**Bourrée Carrée de Montgusty (Am & Bm)**

**Am/ Em/ Am/ AmEm Am/ Em/ AmEm Am x 2**

**Am/ C/ AmG Am/ Am/ C/ AmG Am/ x 2**

**Bm/ F#m/ Bm/ BmF#m Bm/ F#m/ BmF#m Bm/ x2**

**Bm/ D/ BmA Bm/ Bm/ D/ BmA Bm/**

**Bm/ D/ BmA Bm/ Bm/ D/ BmA E/**

Specific Dance Sets (1)

**Cumberland Square Eight**

**My Love She’s But A Lassie Yet (D)**

***A* - D/ // // A/ D/ G/ A/ D/ (x2)**

***B* - DA D/ DG A/ DA DA GA D/ (x2)**

**Jamie Allen (G)**

***A -* G/ // C/ D/ G/ // D/ G/ (x2)**

***B* - G/ // C/ D/ G/ // D/ G/ (x2)**

**Davy Knick Knack (G)**

***A* - G/ // D/ // G/ // D/ DG (x2)**

***B* - G/ // D/ // G/ // D/ DG (x2)**

**Dashing White Sergeant**

**Dashing White Sergeant (D)**

***A* - D/ D/ D/ A/ D/ D/ E/ A/ (x2)**

***B* - A/ A/ Bm/ Bm/ AD AD A/ //**

**D/ // Em/ // D/ // /A D/**

**Bottom of the Punch Bowl (D)**

***A* – D/ D/ GEm A/ D/ D/ GA7 D/ (x2)**

***B* – D/ D/ Em A/ D/ D/ GA D/ (x2)**

**La Russe (G/D)**

***A* - G/ G/ C/ D/ G/ G/ CD G/ (x2)**

***B* - D/ D/ A/ D/ D/ D/ A/ D/ (x2)**

# Specific Dance Sets (2)

**Horses Bransle C/C/Cm**

***A* - C/ F/ C/ G/ C/ F/ CG C/ (x2)**

***B* - C/ F/ C/ G/ C/ F/ CG C/**

***C* - Cm/ BbGm Gm/ GmCm Cm/ BbGm Gm/ GmCm**

**Cm/ BbGm Gm/ GmCm Cm/ BbGm Gm/ GmC**

**Swedish Masquerade (G)**

***A* G/ G/ G/ G/ CG/ D/ GC G/ (x2)**

***B* G// G// D// D// G// G// D// G// (x2)**

***C* G/ G/ D/ G/ G/ G/ D/ G/ (x2)**

**Gay Gordons set**

**With a 100 Pipers (G) - 6/8**

***As&Bs* G/ C/ G/ D/ G/ C/ GD G/ (x4)**

**Scotland the Brave (G) - 4/4**

***A* - G/ G/ G/ G/ C/ G/ A7/ D/**

**G/ G/ G/ G/ C/ G/ D/ G/**

***B* - D/ D/ G/ G/ G/ Em7/ A7/ D/**

**G/ G/ G/ G/ C/ G/ D/ G/**

**Cock of the North (G) - 6/8**

***A* - G/ GC G/ F/ G/ GC GD G/ (x2)**

***B* - G/ G/ G/ D/ G/ G/ GD G/ (x2)**

***La Pieternelle***

**From Night till Morn (G) – 20 bar tune**

***A* - G/ DG C/ D/ Em/ DG C/ DG**

***B* - G/ G/ CG D/ Em/ DG C/ D/ Em/ DG C/ DG**

**1 Bar rest then back to beginning**

**Blowzabella D**

***Major Version***

***A* – D/ GD D/ AD D/ GD D/ AD**

***B* – D/ GD D/ AD D/ GD D/ AD**

***C* – DG D/ DA D/ DG D/ DA D/**

***D* – D/ AD D/ AD D/ AD D/ AD**

***E –* DC G/ D/ GA DC G/ D/ AD**

***Modal Version***

***A* – D/ CD D/ CD D/ CD D/ CD**

***B* – DC BmAm DC GA DC BmAm DC GA**

***C* – DEm F#m/ G/ A/ DEm F#m/ GA D/**

***D* – D/ Em/ F#m/ EmD D/ Em/ F#m/ EmD**

***E* – DC G/ D/ GA DC G/ D/ AD**

# Intermezzos (1)

**Jennie Lind Polka (D/G)**

***A* - DG D/ A/ D/ DG D/ A/ D/ (x2)**

**B - C/ G/ D/ G/ C/ G/ D/ G/ (x2)**

**Plant au Choux**

***A* - G/ CD G/ DG G/ CD G/ DG (x2)**

***B* - GC CG Em/ // /D DEm // // (x2)**

***C* - GC CG Em/ // GC CG Em/ // (x2)**

**Finish on A major**

**Kerry Mills Barn Dance (G)**

***A* - G/ CG GC D/ G/ CG GD G/ (x2)**

***B* - C/ G/ GA7 D/ G/ CG GD G/ (x2)**

**Lemmie Brazils No 2 (D)**

***A* - D/ D/ DG A7/ D/ D/ DG A7D (x2)**

***B* - D/ D/ G/ A7/ D/ D/ DG A7D (x2)**

**An Dro (Am)**

***A* - Am/ FG G/ Em/ Am/ FG GEm /Am (x2)**

***B* - Am/ // G/ Em/ Am/ // G/ EmAm (x2)**

**Theme Vanittaise (Em)**

***A* - Em/ Em/ D/ D/ C/ C/ Bm/ BmEm (x2)**

***B* - Em/ Em/ D/ D/ C/ C/ Bm/ BmEm (x2)**

# Intermezzos (2)

**Tyskeren – (G)**

***A* – G// G// D/ G/ G// G// D/ G/ (x2)**

***B* – C// G// D/ G/ C// G// D/ G/ (x2)**

**Ronde de Miloraine (G)**

***A* – G/ // //D G/ // GDG x 2**

**6/8 6/8 9/8 6/8 6/8 9/8**

***B* – GC CG G/ DG GC CG G/ DG x 2**

**6/8**

**Eric Olsson’s Schottische (G)**

**A – G/ G/ D/ CD G/ G/ DC DG**

**B - C/ G/ D/ G/ C/ G/ D/ G/**

**Schottische Fran Idre (D)**

**A - D/ D/ A/ D/ D/ D/ A/ D/**

**B - DA DA F/ A/ DA DA F/ AD**

**Westmoreland**

***A* - G / C D Am G A7 D G / Am / G D G**

***B* - G B7 Em D7 Em D A7 D G / Am / G D7 G**

**Le Canal En Octobre (G)**

***A* - G/ // C/ D/ G/ G/ CD G/ (x2)**

***B* - BmC DG C/ D/ BmC DG CD G/ (x2)**

# Intermezzos (3)

**True Blue Hornpipe G)- Browne collection ‘C hand’**

***A* – G/ C/ AmAm7 D/ G/ C/ D/ G/ (x2)**

***B* – GBm EmC AmAm7 D/ GBm EmC D/ G/ (x2)**

**Lord Brougham’s Hornpipe (D) – Browne Collection ‘C hand’**

***A* – D/ D/ G/ A/ D/ D/ GA D/ (x2)**

***B* – D/ GA G/ A/ DEm F#mG EmA D/ (x2)**

**Robin’s Waltz**

***A* – Em// B7// Em// B7// Cmaj7// D7// Em// B7//**

**Em// B7// Em// B7// Cmaj7// D7// Em// Em//**

***B* – Em7// Am7// D7// Gmaj7// Cmaj7// F#m7// B7// B7//**

**Em7// Am7// D7// Gmaj7// Cmaj7// F#m7// B7// Em//**

**Bruno’s Waltz**

***A* – G// D// Em// D// C// D// C// D// (x2)**

***B* – G// C// D// G// G// C// D// G// (x2)**

# Christmas Tunes (1)

**Deck the Hall – G (AB)**

***A* – G/ Em/ C/ DG G/ Em/ C/ DG**

***B* – D/ G/ CAm D/ G/ Em/ C/ DG**

**Ding Dong Merrily on High – G (2A2B)**

***A* – G/ D/ CD G/ G/ D/ CD G/**

***B* – G/ C/ G/ D/ Em/ D/ CD G/**

**Good King Wenceslas – 16 bar so AB**

**A – D/ D/ GA D/ D/ D/ GA D/**

**B – D/ Bm/ GA D/ D/ GA GA D/**

**Little Town of Bethlehem set – 16 bar**

**Tune 1 - D**

***A* – D/ D/ GA D/ D/ D/ GA D/**

***B* – D/ D/ GEm A/ D/ D/ GA D/**

**Tune 2 - Em**

***A* – Em/ Em/ D/ Em/ Em/ Em/ D/ Em/**

***`* – G/ D/ Em/ Bm/ Em/ Em/ D/ Em**

**Stop the Cavalry – 48 or 64 bar Polka - G**

***A* – G/ C/ G/ D/ G/ C/ GD G/ (x2)**

***B* – D/ D/ G/ G/ D/ D/ G/ G/ (x2)**

***C* – D/ G/ D/ G/ D/ G/ D/ G/**

**F/ F/ C/ C/ GC G/ GC G/ (x1 or 2)**

# Christmas Tunes (2)

**Mary’s Boy Child – 32 bar Hornpipe – G (2A2B)**

***A* – G/ C/ D/ G/ G/ C/ D/ G/ (x2)**

***B* – GC DEm CAm D/ G/ C/ D/ G/ (x2)**

**Angels From the Realms of Glory– D (ABx2)**

***A* – D/ AD D/ AD D/ AD/ D/ AD**

***B* – D/ Em/ F#m GA D/ BmA D/ D/**

**It Came Upon a Midnight Clear – G (ABx2)**

***A* – GEm CD GC G/ GEm CD GD G/**

***B* – D/ Em/ A/ D/ GEm CD GD G/**

**Santa Claus is Coming Into Town (D)**

***A* – DD7 GGm DD7 GGm DBm Em7A7 D/ Em 7A7**

**DD7 GGm DD7 GGm DBm Em7A7 D/ D7/**

***B* – D7/ G/ D7/ G/ E7/ AA#dim Bm7E7 A /**

**D/ G/ D7/ G/ E7/ AA#dim Bm 7E7 A7/**

**(**D **on last time)**

**God Rest Ye Merry Gentlemen (Em)**

***A* – Em/G/ A/B7 Em/G/ A/B7**

***B* – C/G/ A/D/ G/D/ C/D/**

**G/ D/ C/ A /**